

1st Annual Thames Valley Woodturners Guild Woodturning Competition

- 1) There are **three classes** for the competition. They are defined as follows:
 - a) Novice Class
A turner who has been turning 2 years or less.
 - b) Intermediate class
A turner who has been turning more than 2 years.
 - c) Open class
A member advanced by virtue of winning a 1st in the intermediate class or any member wishing to enter directly into the Open class.

Note: If a member has won first place in a previous competition, they must move up at least one class.

- 2) There will be two Categories within each class
 - Category 1 - Spindle work – (examples are: pens, wands, chair/table legs etc.)
No size or material limitations.
Entry must have been be turned between centers during part of its creation.
 - Category 2 - Faceplate turning – (examples are: bowls, vessels, vases etc.)
Entry must have been turned using a face plate or chuck during a part of its creation.
No size or material limitations.

The entrant may decide which category their entry fits into.

- 3) Entries may be submitted by members of the Guild, as well as a sponsored junior. (A sponsored junior is a sibling of a guild member. This provides encouragement to young turners to enter our competition who cannot yet be a member due to age restrictions.)
- 4) An entry must have been completed within 12 months of the competition.
- 5) A member may enter a maximum of two entries in each category.
- 6) There is no entry fee for the competition.
- 7) A small card 2" x 3" may be used to indicate the title of the entry.
- 8) If the entry has anything to identify the turner it must be obscured by tape or the entry will be disqualified.
- 9) Each entry will be assigned a number and indication of class and category.
- 10) Entries must not be picked up or moved one they have been placed on the table by the judging committee.
- 11) If a member is unsure which class or category to enter, they should consult with a member of the committee.
 - a. Entry must include a turned component and may be functional, artistic, or any combination thereof.
 - b. Entries may be any form or shape.

- c. Laminated or segmented wood may be used
 - d. Finishes should be of high quality and may include dye, stain, paint, lacquer, oil, wax or other suitable finishing product(s).
 - e. Various other techniques may be used such as (but not limited to) carving, texturing, pyrography, piercing, metal leaf, fabric paints, etc.
- 12) This is an open competition and while primarily wood items are expected, other turned materials or combinations of materials will be accepted.
- 13) Judging will be established by the executive. For this competition judging will be by members, one vote per each class, category, and Best of Show.
- 14) Prizes will be ribbons or rosettes for 1st, 2nd, 3rd, and Honorable Mention. A best of show to be named the People's Choice Award.

June 4, 2019.